

La Mora Limpia

Son nicaragüense

arranged for Guitar by

Walter Abt

gefördert vom Goethe-Institut München

"Arbeitsaufenthalt in Nicaragua, Feb. 2022"

Justo Santos

(1925-1958, Managua)

♩ = 144

Am⁶ Em⁶ Cdim⁷ B⁷ Em E⁷ Am⁶

A I

mf

Em⁶ Cdim⁷ B⁷ Em

B

p

Em⁶ B⁷ Em

CII CII CII

E⁷ Am⁶ Em⁶

21 B⁷ Em

p

Guitar 2

Bass

The musical score is written for guitar and bass in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 144. The guitar part (Guitar 2) is in the treble clef, and the bass part is in the bass clef. The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-20, and 21-25. Chord changes are indicated above the staff. The guitar part includes dynamic markings of *mf* and *p*, and articulation marks for accents and slurs. The bass part is primarily composed of chords with some melodic lines. The score includes two boxed sections labeled 'A' and 'B'. The guitar part has a capo on the first fret, indicated by 'I' above the staff.